# *THACS* TEWIN HORTICULTURAL ARTS & CRAFTS SOCIETY

## **NEWSLETTER FEBRUARY 2017**

#### **Chairman's Introduction**

On behalf of the committee, thank you to the 35 people who attended our AGM on Monday 16<sup>th</sup> January. The evening went very smoothly and I hope that you enjoyed it.

The minutes of the AGM have been distributed with this newsletter, together with the associated reports. We have also included the Spring Show Schedule, so you have a bumper package this time!

Ray Keppler (Chairman)

### THACS Events

For ease of reference, here are the dates and titles of our events, together with the closing dates for the associated bookings.

Date	Event	Closing date for bookings
1 <sup>st</sup> April	Spring Show	26 <sup>th</sup> March
2 <sup>nd</sup> September	Autumn Show	27 <sup>th</sup> August
2 <sup>nd</sup> December	Art & Craft fair	No booking required

#### **Forthcoming Events**

#### Spring Show on Saturday 1<sup>st</sup> April

The THACS Spring Show will be held in Tewin Memorial Hall on Saturday 1st April.

Show schedules, rules and entry forms accompany this newsletter. Extra copies can be downloaded from the *THACS* page on the village website (<u>www.tewinvillage.co.uk/clubs/thacs/</u>) or you can get paper copies from Tewin Stores after 1<sup>st</sup> March.

The range of categories is expansive and includes flower arranging, flowers, arts & crafts, photography and culinary, so I am sure that you can select some suitable categories to enter. So go on, take a look at the categories and have a go. You never know, you could be a winner!

If you are going to exhibit anything at the show, please note that:-

- Entry fees remain unchanged at 30p per entry for members, 60p for non-members and free for children.
- Please provide your entry form and entrance fees by Sunday 26<sup>th</sup> March to Ray Keppler, *THACS* Show Secretary, 15 Upper Green Road, Tewin, Welwyn, Herts AL6 0LE.
- Exhibits should be taken to the hall between 8.30am and 10.30am on the day of the Show.

Even if you're not entering anything yourself, you will be welcome to see the show - free of charge – when the doors open to the public at 2:00pm. You will be able to see all of the exhibits in the main hall, corridor and Parish Room and to indulge in tea and cake before the presentation of prizes at 3.30pm. Afterwards, you will have the opportunity to purchase some of the exhibits yourself, in aid of Saint John of God Hospitaller Services (Digswell Nurseries).

We look forward to seeing you there.



A visit to a garden is being organised. We are investigating the locations suggested at the AGM for this outing which will probably take place in July.

We will be holding our very popular Art and Craft Fair on Saturday 2<sup>nd</sup> December. If you are an artist or crafts person or know of anyone locally who would like to have a stall, please contact Hilary Tipping at hilary.tipping@talk21.com or phone 01438 718700 for more details.

Still under consideration for autumn / winter is an art workshop and another Creative Writing workshop, along with a visit to a museum or art gallery. Please remember this is **YOUR** society and we want to arrange events you will support.

The *THACS* objective is to promote horticulture, arts and crafts. If you come up with any ideas for events in support of this objective, then please contact any one of your committee members (contact details below) or email your ideas to Jim Hall at jimjhall@btinternet.com.

## **Recent Events**

### Art Workshop on Friday 16<sup>th</sup> December 2016

This workshop was held in the hall at St. Mary's church, Welwyn, and what a good venue it turned out to be! With the wonderful scent of the Christmas tree in the church and the long windows in the modern hall, the scene was atmospheric even before the art lovers turned up. When they arrived, with gaily printed bags full of tasty things to eat and the usual scrabble of paint pots and wonderfully coloured pallets, we were set for a good day. There were ten of us ably led by Jude O'Sullivan who helped us to look more closely at the areas of light and shade in our drawing and painting. Jude's presentation was enhanced by the availability of the latest audio and visual facilities. The day was enjoyable and absorbing in equal measure, with requests for another workshop soon.

Joanne Allen (Event Organiser)



## Annual General Meeting on Monday 16th January 2017

The sixteenth *THACS* AGM took place at Tewin Memorial Hall on Monday 16<sup>th</sup> January 2017. The minutes are distributed with this newsletter, together with the Chairman's Report, Treasurer's Report, Income & Expenditure and Statement of Funds.

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Tina Lord	714148	tinalord22@hotmail.com	2A Hertford Road

We held the elections for the officers and remaining committee members and the names and contact details are as follows:-

After the AGM and a break for refreshments, our guest speaker Barry Dodge gave his talk entitled *Manet, Impressionism and the origins of modern art.* Barry explored the claim that Manet was the first truly Modernist artist and then he looked at how impressionism developed, in part, through the example of Manet's work. It was an interesting and well-delivered talk.



## **Other News**

#### David Hockney exhibition 9 February – 29 May 2017

One of the most popular and influential British artists of the twentieth century returns to Tate Britain for his most comprehensive exhibition yet.

The exhibition gathers together six decades of Hockney's most famous works. It will celebrate his achievements in painting, print, drawing, photography and video.

From his portraits and images of Los Angeles swimming pools, through to his drawings and photography, he continues to change his style and working methods, possibly more than ever as he now approaches his 80<sup>th</sup> birthday. Some of his most recent paintings, including Yorkshire landscapes, have never been seen before in public. The exhibition will look to how the roots of each new direction lay in the work that came before. This is a once-in-alifetime chance to see these works together.

These days he divides his time between his studios in West London and his home in Los Angeles. He has produced several paintings of the interior of his studios where he has lived and worked for 25 years.

This should prove to be an exceptional display of his work for both the long-time enthusiast and the more recent admirers of his work. For further information, see the Tate Britain website.



#### **NEWSLETTER EDITOR**

Ray Keppler Email: raykeppler@btinternet.com Telephone: 01438 717545

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